WBAI 99.5 FM

Folio

March 1987

Laurie Anderson: The Woman & Her Art

"...if I tried to think of myself as a filmmaker, or a musician—all of these professions—it would be hopeless.... I was never comfortable with the category 'performance art'...it was such an odd, clumsy phrase...but then I said 'okay, nobody knows what that means so there's a kind of advantage; you can do anything and there's no way to judge it'..."

—Laurie Anderson in an interview with Dolores Brandon, January '87

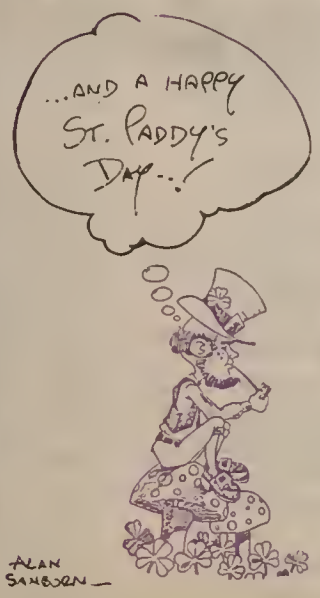
Laurie Anderson has been doing just that "anything" successfully almost all her adult life. As a child she studied classic violin and was on her way to becoming "a violin technocrat," but discovered numerous other things that afforded an opportunity for self-expression and so wandered along avenues of more visual art forms. In the early '70s her work tended to combine the visual tactile forms with sound and the spoken word. A boundless curiosity and a fascination for the possible "dialogue" a picture might have with a sound has allowed her to move with seeming effortlessness from one medium to the next.

In Celebration of International Women's Day

On Sunday, March 8th, WBAI will celebrate International Women's Day. From 7:00 a.m. to 1:00 a.m., the Women's Radio Collective will present programs on international, national and local issues concerning women including: Women In Iran, Women in Central America and South Africa, Women's Poetry, Music and Art, Feminism, Lesbianism, Working Women, Health Care, Racism Within the Women's Movement and much, much more. We will have live interviews with women about their political, cultural and spiritual work and live musical performances from the studios of WBAI.

Be sure to listen on Sunday, March 8th, International Women's Day, when the Women's Radio Collective takes over the airwaves of WBAI for a special day of programming by and about women.

WBAI 99.5 FM
listener-sponsored, pacifica radio in new york



Solidarity Concert for El Salvador

On Saturday, March 21st, Comite El Salvador and WBAI will present "A Solidarity Concert for El Salvador," featuring Sabia and the Crowsfeet Dance Collective. The concert will take place during Central America week when organizations across the country will present major events to focus attention on the issues of increasing U.S. involvement in Central America.

Sabia is a six member band, consisting of four women and two men from Mexico and the U.S. Their songs draw from Spanish, Cuban and Argentinian poetry, Bolivian and Guatemalan tunes and their own personal perspectives on Latin American culture and struggles.

Crowsfeet Dance Collective is made of of women from diverse cultural and class backgrounds. Their choreography is a blending of various dance forms, including modern dance, ballet and Afro-Caribbean, as well as incorporating martial arts, theater, song, sign-language and humor,

Saturday, March 21st at 7:00 p.m.
P.S. 41, 116 West 11th Street
Tickets are $7.00 in advance/$8.00 at the door
For tickets or more information call:
Comite El Salvador at (212) 741-0791 or WBAI at (212) 279-0707

St. Patrick's Day Special on WBAI

Extradition
The Anglo-American solution for Irish-Freedom

On Tuesday, March 17th, from 9:00 a.m. to 6:15 p.m., WBAI will present a St. Patrick's Day Radio Special featuring people in the news and issues of importance to the Irish community.

During the course of the day, prominent members of Sinn Fein, the political wing of the Irish Republican Movement, will call in live from Ireland to update us on some of the more significant issues affecting the ongoing freedom struggle such as war news, unemployment, emigration and an analysis of the recent general election.

We will also be hearing from a number of activists including, Richard Harvey, author of *Diplock and the Assault on Civil Liberties*, who will be speaking on Britain's continuing "shoot to kill" policy in Ireland, Kathy Butler Diaz, whose brother is serving life in England, Fr. Maurice Burke, SMA, whose work on both the African and American fronts brings a unique perspectiv o the struggle, Eileen Carey, who will be one of the representatives at the upcoming Women's Conference in Georgia, Gina Tlamsa of "Shamrock Shore" fame, and much, much more...

So join us on Tuesday, March 17th for a full day of Irish news, interviews, Music! Music! Music!... and more.

And if you're going to the Parade, don't forget to take a walkman.

Produced by Mick Dewan.

WBAI-FM
PACIFICA RADIO
505 EIGHTH AVENUE
NEW YORK,
N.Y. 10018

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Listenings

Sunday 1

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 PIPER IN THE MEADOW STRAYING
Folk music with Ed Haber.

9:00 HERE OF A SUNDAY MORNING
Early music with Chris Whent.

11:00 HARD WORK
Radio with Mike Feder.

12:30 BEHIND THE SCREENS
With Delores Hayes.

1:00 CON SABOR LATINO
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS
Host Anthony Coggi presents "Cecilia," by Licinio Refice.

7:00 THE WBAI EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW
With Joe King.

8:30 EMANATIONS
With Bernard White.

10:30 THRIFT SHOP SERENADE
Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay.

12:30 NEWS REBROADCAST

1:00 CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN
With Dave Kenney.

Monday 2

6:00 THE MORNING SHOW
News, Interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins. Program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

9:00 MORNING MUSIC

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE
Cambridge Forum

1:30 PUBLIC AFFAIRS FEATURE
Angela Davis speaks on "Black Women in America."

2:30 AHORA!
Bicultural radio with Alfred Webre/Radio Bicultural con Alfred Webre.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE
A mix of regular Monday arts features—News From The Asia Society (5:00) City Fiction (5:15) Seventh Inning Stretch with Lee Lowenfish and guest host Lamar Perdub, president of the Bullpen Car Operators of America, The Sports Calendar (6:00) poetry, music and reviews.

6:15 SUPPER SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
International issues with Samori Marksman.

8:30 PUBLIC AFFAIRS FEATURE
Latino Journal. New York's English language radio magazine for Latinos. With Santiago Nieves.

9:00 ARCHITECT OF RAGE
By Tamora Pierce. Berkeley, 1969—when a beloved cousin, the hero of her childhood, is slain in Viet Nam, honors student Clarisse Davidson, consumed by anger and despair, plans a double bombing that will put her and her activist friends on the FBI Most Wanted List. A poignant story of idealism, anger, vision and defeat—and the extraordinary era that both illumined and ruined many lives. Produced by ZPPR Productions.

10:00 WORLD WATCH

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME
With Margot Adler.

1:00 CARRIER WAVE
Uncle Sidney finds a job.

3:30 COSMIK DEBRIS
Audio fallout with Sharon Griffiths—underpaid, overworked, underloved, overtired, overwhelmed, and under stress.

Tuesday 3

6:00 THE MORNING SHOW
An AM stew to get you up and out and entertained and informed. With John Scagliotti, who will read program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

9:00 HEAR AND NOW
Contemporary music, with Cynthia Bell.

12:00 NATURAL LIVING
With Gary Null.

1:00 LIBERIA: DICTATORSHIP IN BLACKFACE
Ellen Johnson Sirleaf, Liberian opposition party leader and former prisoner of the Samuel Doe regime, talks about contemporary Liberian society and the brutal excesses of the US-backed dictatorship.

1:30 FRONTLINE: MIDDLE EAST
With Phyllis Bennis.

2:30 THE INDIAN DIASPORA

2:45 THIS WEEK IN NICARAGUA

3:00 MARILYN SOKOL GOES PUBLIC!

5:00 THE WBAI ARTS MAGAZINE

6:15 THE SUBPOENAED SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Economic issues with Bill Tabb.

8:30 A WORLD ELSEWHERE
Robert Hass, part 2. Poet and critic Robert Hass, winner of the 1984 National Book Critics Circle Award for criticism, discusses his books, "Praise" and "Twentieth Century Pleasures." Produced by Rachel Berghash.

9:00 EVENING MUSIC
Stolen Moments. With Mahmoud Ibrahim.

10:00 WORLD WATCH
Black Women—The Pen As A Sword. Pioneers in media and the progressive press. With Rosemari Mealy and guests.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT RADIO.
With Rosemari Mealy.

1:00 WEAPONRY
Military affairs and hardware. With Tom Wisker.

3:30 THE MUSIC GOES ROUND AND ROUND
With Jack Shugg.

Wednesday 4

6:00 THE MORNING SHOW
What? Tune in and find out. With Will K. Wilkins.

8:00 CONTRAGATE

8:30 WHAT'S LEFT TO READ?
Samples of the best in the progressive press. Produced by Stuart Hutchinson.

8:45 MORNING SHOW
Continued.

9:00 WORLD JAZZ
Just that, with Chipo Wakatama.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 ACTIVISTS AND AGITATORS
Lively conversation with Blanche Cook and her guests.

2:30 A MOVEABLE FEAST
With Tom Vitale.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE SUPER AMALGAMATED SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Science and peace issues with Michio Kaku.

8:30 SPECIAL
Women Behind Bars. On November 30, 1986, a maximum security prison unit was opened one story below ground level at the women's prison in Lexington, Kentucky. Three female political prisoners are currently housed there under sensory deprivation and isolation conditions. Join Sally O'Brien and Terry Bisson in an examination of these conditions through an interview with one of the prisoners.

9:00 SOUNDS OF BRAZIL
Mildred Norman presents a Sounds of Brazil special, featuring Brazil's leading female singers.

10:00 WORLD WATCH
Puerto Rican Women's Resistance. With Esperanza Martell and Susanna Cabanas.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH
With Robert Knight.

1:30 BEIN' KRAZEE
With Dennis Coleman.

3:30 PUNK AND HARDCORE.
With Susan Browne.

Thursday 5

6:00 THE MORNING SHOW
Home Fries. With Fred Herschkowitz.

9:00 SHOCKING BLUE
With Delphine Blue.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 ELSA KNIGHT THOMPSON: A REMEMBRANCE
A retrospective of Thompson's career in radio. Includes excerpts from her documentaries and her interviews with James Baldwin and Elizabeth Gurley Flynn, among others.

2:30 THE ANC FRONTLINE REPORT
A weekly update on important events in South Africa, produced by Jessie Keyes

2:45 USSR IN CHANGE
With Paul Robeson, Jr.

3:00 MARILYN SOKOL GOES PUBLIC!

5:00 THE WBAI ARTS MAGAZINE

6:15 THE ALL-CONSUMING SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Building Bridges—a community Labor report. With Mimi Rosenberg and Ken Nash.

8:30 THE HIGH-HEELED WOMEN
This trio of daffy dames will delight and deliver delicious drollery (they're funny, too).

9:00 UNSUNG HEROES
A showcase of the city's most overlooked bands. Produced by Jordyn Tyson.

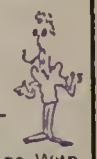
10:00 WORLD WATCH
Members of the Dora Tamana Childcare Project discuss International Women's Day.

11:00 NEWS REBROADCAST

11:30 INVESTIGATIONS
With Andrew Phillips.

1:00 PRIMARY SOURCES
Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects. Radio with James Irsay.

3:30 DEAD AIR
With David Nolan.



Friday 6

6:00 THE MORNING SHOW
Try 99.5FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

9:00 MORNING MUSIC
Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING
With Gary Null.

1:00 CONSIDER THE ALTERNATIVES
Dr. Helen Caldicott, one of the world's leading activists for the past decade, gives a searing farewell speech to America at the annual conference of the National Women's Studies Association. Hosted by CTA's award-winning producer Beth Parke (part 1).

1:30 HEALTHSTYLES
Health professionals examine current trends and issues in health care. Today, "Women and Mentoring," with Ann Frost. Produced by the Nursing and Health Resource Network in cooperation with the New York Counties Registered Nurses Association.

2:30 A WOMAN'S SHORTCUT
A shortcut througn a woman's heart. Produced by Peter Bochan.

3:00 FREE FORM RADIO
With Mary Houston.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE SUPERCILIOUS SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

8:00 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY
Eat and dance along with Bernie and friends at Dixie's Kitchen

10:00 ROOTS, RADICALS, AND ROCKERS
With Kate Borger.

12:00 NIGHTFLYTE
With Chet Jackson.

2:00 IN REAL TIME
Welcome to the New Age with Mary Houston and Alfred Webre.

3:00 SPIRIT MOVES
A show with consciousness. With Dr. Rashon Rootwomyn.

Saturday 7

5:00 HOUR OF THE WOLF
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 COUNTRY MUSIC ALTERNATIVES
Bluegrass and traditional country music with Tom Tortorella.

8:30 ANY SATURDAY
With David Rothenberg.

10:30 LUNCH PAIL
With Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO
Old-time radio with Max Schmid and Jack Shugg.

2:00 PART OF THE ACT
Radio with Lynn Samuels.

3:30 JAZZ SAMPLER
With Bill Farrar.

5:00 ALL MIXED UP
Just as the title implies, with Peter Bochan.

7:00 THE WBAI EVENING NEWS

7:30 HOUSING NOTEBOOK
With members of the Metropolitan Council on Housing.

8:30 LIVE FROM STUDIO A
World Dance Music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE
With Bob Fass.

1:00 LABBRISH
With Habte Selassie.

Sunday8

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 INTERNATIONAL WOMEN'S DAY
The Women's Radio Collective is celebrating International Women's Day with 18 hours of programming on national, international and local issues affecting women's lives. Interviews with local women's groups, women's music, poetry, and much MUCH more.

1:00 BACK OF THE BOOK
In a live remote broadcast from the state of Altered Consciousness, its live radio with R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN
With Dave Kenney.

Monday9

6:00 THE MORNING SHOW
News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins. Program announcements at 8:30.

8:00 CONTRAGATE
An investigative report on the doings in Nicaragua.

8:30 MORNING SHOW
Continued.

9:00 MORNING MUSIC
With Peter Bochan.

12:00 NATURAL LIVING
With Gary Null.

1:00 COMMON GROUND

1:30 THE ALLIANCE REPORT
With members of the National Alliance of Third World Journalists.

2:30 AHORA!
Bicultural radio with Alfred Webre/Radio Bicultural con Alfred Webre.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

6:15 SUPPER SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFRICA: THREE DECADES OF "INDEPENDENCE"
Join Samori Marksman and his guests as they review the politics of Africa since Ghananian independence.

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME
With Margot Adler.

1:00 CARRIER WAVE
It was a dark and stormy night...with Sidney Smith

3:30 OUT OF THE SHADOWS
Good old music you probably never heard new...don't miss it this time. With Don Scherdin.

Tuesday10

6:00 THE MORNING SHOW
An AM stew to get you up and out and entertained and informed. With John Scagliotti, who will read program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

Adopt young, healthy dogs and cats (and kittens and pups). All shots and neutered. PET RESCUE 914-878-6068.

9:00 HEAR AND NOW
Contemporary music with Cynthia Bell.

12:00 NATURAL LIVING
With Gary Null.

1:00 3 IN 1 SPECIAL
Apartheid's Children, Clandestine Radio, and The Next Step—features on South Africa.

1:30 GRAY PANTHERS REPORT
With Lydia Bragger.

2:30 THE INDIAN DIASPORA

2:45 THIS WEEK IN NICARAGUA

3:00 MARILYN SOKOL GOES PUBLIC!

5:00 THE WBAI ARTS MAGAZINE
A mix of regular Monday arts features—Vincent Smith Dialogues with Contemporary Artists (5:00)—Vincent's guest is Jane Cortez, poet; Seventh Inning Stretch with Lee Lowenfish (5:30); The Sports Calendar (6:00); poetry, guests and reviews.

6:15 THE SUBPOENAED SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow.

8:30 A WBAI ARTS FEATURE

9:00 STOLEN MOMENTS.
Jazz with Mahmoud Ibrahim.

10:00 WORLD WATCH
Ida B. Wells (an interview with Rosemarie Freeney Harding).

11:00 NEWS REBROADCAST

11:30 LATE NIGHT LIVE RADIO.
With Rosemari Mealy.

1:00 WEAPONRY
Military affairs and hardware. With Tom Wisker.

3:30 THE MUSIC GOES ROUND AND ROUND
With Jack Shugg.

Wednesday11

6:00 THE MORNING SHOW
What? Tune in and find out. With Will K. Wilkins.

8:00 CONTRAGATE

8:30 WHAT'S LEFT TO READ?
Samples of the best in the progressive press. Produced by Stuart Hutchinson.

8:45 MORNING SHOW
Continued.

9:00 WORLD JAZZ
Just that, with Chipo Wakatama.

12:00 NATURAL LIVING
With Gary Null.

1:00 3 IN 1 SPECIAL
Frontline States: Impact of Apartheid, Machal's Mozambique, Angola: Victim of Invasion—features concerning South Africa. Produced by Amina Hassan.

1:30 THE POSITIVE MIND
With Armand DeMille.

2:30 A MOVEABLE FEAST
With Tom Vitale.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE SUPER AMALGAMATED SERIAL
See you next Wednesday.

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE
News and views from the Black community. Produced by Jesse Keyes.

9:00 EVENING MUSIC

10:00 WORLD WATCH
War Tax Resisters: Guns or Butter. Members of the War Resisters League discuss tax resistance.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH
With Robert Knight.

1:30 BEIN' KRAZEE
With Dennis Coleman.

3:30 RUDE AWAKENING
New and improved Rude Awakening plays the latest hardcore punk, concert news, interviews, punk poetry, with a dash of ska and reggae. With John Bello, Ed Banger and Sue Real.

Thursday12

6:00 THE MORNING SHOW
Home Fries. With Fred Herschkowitz.

8:00 CONTRAGATE

9:00 SHOCKING BLUE
With Delphine Blue.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 HOTLINE AFRICA—DESTABILIZATION
Apartheid's Regional War. Speakers from the Washington office elaborate on how apartheid affects frontline states, national liberation movements, and governmental and grassroots response from the U.S.

2:30 THE ANC FRONTLINE REPORT
A weekly update on important events in South Africa, produced by Jessie Keyes

2:45 USSR IN CHANGE
With Paul Robeson, Jr.

3:00 MARILYN SOKOL GOES PUBLIC!

5:00 THE WBAI ARTS MAGAZINE

6:15 THE ALL-CONSUMING SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Building Bridges—a community Labor report. With Mimi Rosenberg and Ken Nash.

8:30 THE SHAKESPEARE LIBERATION FRONT PRESENTS
The first in a series of dramatizations by the SLF. This week, a live rendition of two James Thurber stories, "A Couple of Hamburgers," and "The Macbeth Murder Mystery."

9:00 SLIPKNOT!
With Spyder.

10:00 AFRIKALEIDOSCOPE
With Elombe Brath.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT LIVE RADIO
With Citizen Kafka.

1:00 PRIMARY SOURCES
Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects. Radio with James Irsay.

3:30 MORNING DEW
A Phil Lesh birthday special.

Friday13

6:00 THE MORNING SHOW
Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

9:00 STORMY MONDAY.
With James Browne and David Jackson.

12:00 NATURAL LIVING
With Gary Null.

1:00 CONSIDER THE ALTERNATIVES
Dr. Helen Caldicott (part 2).

1:30 CITY POLITICS
With Ruth Messinger.

2:30 FROM THE PYRENEES TO THE ANDES: POETRY FROM SPAIN AND LATIN AMERICA
Sor Juana Ines de la Cruz. Really the first feminist poet of the New World. This Mexican nun lived from 1648-1695. In addition to feminism, Sor Juana wrote about Blacks and Indians and on spiritual issues.

3:00 FREE FORM RADIO
With Mary Houston.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE SUPERCILIOUS SERIAL

6:30 THE WBAI EVENING NEWS

7:15 AFTER-THE-NEWS
Fearful Symmetry with Leo Cawley.

8:00 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY
Eat and dance along with Bernie and friends at Dixie's Kitchen

10:00 ROOTS, RADICALS, AND ROCKERS
With Kate Borger.

12:00 NIGHTFLYTE
With Kofi Pendergrass.

2:00 IN REAL TIME
Welcome to the New Age with Mary Houston and Alfred Webre.

3:00 SPIRIT MOVES
A show with consciousness. With Dr. Rashon Rootwomyn.

Saturday14

5:00 HOUR OF THE WOLF
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 COUNTRY MUSIC ALTERNATIVES
Bluegrass and traditional country music with Tom Tortorella.

8:30 ANY SATURDAY
With David Rothenberg.

10:30 LUNCH PAIL
With Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO
Old-time radio with Max Schmid and Jack Shugg.

2:00 PART OF THE ACT
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With Bill Farrar.

5:00 ALL MIXED UP
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7:00 THE WBAI EVENING NEWS

7:30 HOUSING NOTEBOOK
With members of the Metropolitan Council on Housing.

8:30 LIVE FROM STUDIO A
World Dance Music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE
With Bob Fass.

1:00 LABBRISH
With Habte Selassie.

Sunday15

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 PIPER IN THE MEADOW STRAYING
Folk music with Ed Haber.

9:00 HERE OF A SUNDAY MORNING
Early music with Chris Whent.

11:00 HARD WORK
Radio with Mike Feder.

12:30 BEHIND THE SCREENS
With Delores Hayes.

1:00 CON SABOR LATINO
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS
Operatic food and drink, with Manya.

7:00 THE WBAI EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW
With Joe King.

8:30 EMANATIONS
With Bernard White.

10:30 THRIFT SHOP SERENADE
Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay.

12:30 NEWS REBROADCAST

1:00 CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN
With Dave Kenney.

Monday 16

00 THE MORNING SHOW
ews, interviews, talk, music, and information to get you armed and ready for e day. With Will K. Wilkins. Program announcements at 8:30.

00 CONTRAGATE
n investigative report on the doings in caragua.

30 MORNING SHOW
ntinued.

00 MORNING MUSIC

:00 NATURAL LIVING
ith Gary Null.

00 THE WORKER'S PARTY OF IRELAND
ne Worker's Party of Ireland: An Interew with Sean Kenny. Formed in 1977 by any of the same people who were ave in the IRA a decade earlier, the Work's Party has been active in labor, womn's and community organizing in both orthern Ireland and the Irish Republic. ean Kenny, International Secretary of e Worker's Party, talks about the develpment of the Worker's Party, and on rent political struggles in Ireland today, nphasizing giving up the armed struge for the political one. Produced by Tom helan.

30 RADIO FARABUNDO MARTI
evolutionary Radio in El Salvador. Rerto Guiterrez is the international repreentative of Radio Farabundo Marti of e Farabundo Marti National Liberation ont (FMLN) in El Salvador. In this proam, which was sent to us by radio staon CKLN in Toronto, he talks about the olitical situation that exists in the coun and the role of Radio Farabundo Marti the liberation struggle. Produced by san Heske in connection with radio ation CKLN, Toronto.

30 AHORA!
cultural radio with Alfred Webre/Radio cultural con Alfred Webre.

00 FREE FORM RADIO
ith Rosko.

00 THE WBAI ARTS MAGAZINE
mix of regular Monday features—A aul Williams Special (5:00); Seventh Inng Stretch with Lee Lowenfish (5:30); he Sports Calendar (6:00); poetry, guests nd reviews.

15 SUPPER SERIAL

30 THE WBAI EVENING NEWS

15 CONTRAGATE
ghlights.

30 AFTER-THE-NEWS
ternational issues with Samori Marksan.

30 LATINO JOURNAL
ew York's English language radio magine for Latinos. With Sanliago Nieves.

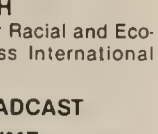
00 GET RHYTHM!
ith rhythmic Pat Rich. ...TAP TAP...

:00 WORLD WATCH
embers of Women for Racial and Ecomic Equality discuss International omen's Day.

:00 NEWS REBROADCAST

:30 UNSTUCK IN TIME
ith Margot Adler.

00 CARRIER WAVE
ith Sidney Dmiyh.



30 COSMIK DEBRIS
h Sharon Griffiths, Our Lady of Unspecified Longing.

Tuesday 17

00 THE MORNING SHOW
AM stew to get you up and out and entained and informed. With John Scagtti, who will read program announceents at 8:30.

00 CONTRAGATE

30 MORNING SHOW
ntinued.

00 SAINT PATRICK'S DAY SPEAL
ne and three-quarter hours worth of ogramming on news and issues of mrtance to the Irish community (see feare article). Produced by Nick Dewan.

15 THE SUBPOENAED SERIAL

30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Economic issues with Bill Tabb.

8:30 CARLOS RIGBY
Rigby, who is Black and Miskito from Nicaragua's Atlantic Coast, discusses tribal autonomy as practiced by the people in the region and by the Sandinista government. He also reads some of his poetry. Produced by Bill Oandasan for KPFK, Los Angeles, 1986.

9:00 STOLEN MOMENTS
Jazz with Mahmoud Ibrahim.

10:00 WORLD WATCH
A profile of Fannie Lou Hamer and We Talk About Our Mothers: personal vignettes with 4 friends.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT RADIO.
With Rosemari Mealy.

1:00 WEAPONRY
Military affairs and hardware. With Tom Wisker.

3:30 THE MUSIC GOES ROUND AND ROUND
With Jack Shugg.

Wednesday 18

6:00 THE MORNING SHOW
What? Tune in and find out. With Will K. Wilkins.

8:00 CONTRAGATE

8:30 WHAT'S LEFT TO READ?
Samples of the best in the progressive press. Produced by Stuart Hutchinson.

8:45 MORNING SHOW
Continued.

9:00 WORLD JAZZ
With Chipo Wakatama.

12:00 NATURAL LIVING
With Gary Null.

1:00 WOMEN IN ARMS
A documentary on women defending the revolution in Nicaragua.

1:30 ACTIVISTS AND AGITATORS
Lively conversation with Blanch Weisen Cook and her guests.

2:30 WITH WALKER IN NICARAGUA
Edward Asner reads from Ernesto Cardenal's narrative poem "With Walker in Nicaragua." Cardenale is Nicaragua's foremost living writer and considered the most widely read poet writing in Spanish today (he is also Nicaragua's Minister of Culture).

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE SUPER AMALGAMATED SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Science and peace issues with Michio Kaku.

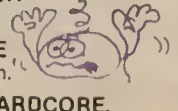
8:30 A PUBLIC AFFAIRS FEATURE

9:00 CONTRAGATE LIVE
A presentation of the Iran/Contragate Forum that took place at Joan of Arc High School on February 22nd. Guest speakers Noam Chomsky from MIT and Jonathan Winer, Senator John Kerry's investigative aide, were interviewed by CONTRAGATE's Dennis Berstein, Connie Blitt, and Robert Knight. Produced by Judith Kallas.

10:00 WORLD WATCH
Only In New York. Featuring the gala opening of the Hotel Paradiso's Fantasy nightclub with music, talk and Ryan's Madness. A celebration of this dear old, dirty old, town. With Lee Ryan.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH
With Robert Knight.



1:30 BEIN' KRAZEE
With Dennis Coleman.

3:30 PUNK AND HARDCORE.
With Susan Browne.

Thursday 19

6:00 THE MORNING SHOW
Home Fries. With Fred Herschkowitz.

8:00 CONTRAGATE

9:00 SHOCKING BLUE
With Delphine Blue, your fire of joy.

12:00 NATURAL LIVING
With Gary Null.

1:00 A PUBLIC AFFAIRS FEATURE

1:30 WAR TAX RESISTANCE: GUNS OR BUTTER?
See March 11, 1:30 p.m.

2:30 THE ANC FRONTLINE REPORT
A weekly update on important events in South Africa, produced by Jessie Keyes

2:45 USSR IN CHANGE
With Paul Robeson, Jr.

3:00 MARILYN SOKOL GOES PUBLIC!

5:00 THE WBAI ARTS MAGAZINE

6:15 THE ALL-CONSUMING SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Building Bridges—a community Labor report. With Mimi Rosenberg and Ken Nash.

8:30 WOMEN UNDER FIRE IN CENTRAL AMERICA
Women in growing numbers do battle to overthrow oppression in Central America. Women from Guatemala, El Salvador, Nicaragua and Honduras tell of their first-hand experiences. They share their hopes, dreams and music. Hosted by Victoria Schultz.

9:00 UNSUNG HEROES
The best in untapped musical talent. Produced by Jordyn Tyson.

10:00 WORLD WATCH
Meeting the FMLN (Radio Farabundo Marti).

11:00 NEWS REBROADCAST

11:30 INVESTIGATIONS
With Andrew Phillips.

1:00 PRIMARY SOURCES
Thinking man's religion. Radio with James Irsay.

3:30 DEAD AIR
With David Nolan.

Friday 20

6:00 THE MORNING SHOW
Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

9:00 STORMY MONDAY
With James Browne and David Jackson.

12:00 NATURAL LIVING
With Gary Null.

1:00 CONSIDER THE ALTERNATIVES

1:30 HEALTHSTYLES
In Celebration of "Children In Hospitals Week." Representatives from the Child Life Department at Bellevue Hospital Center will address the special needs of children in their encounters with the health care system. The relationship of health care workers with the children they care for will also be explored. Co-produced by Diane Mancino and Barbara Glickstein.

2:30 POETRY FROM SPAIN AND LATIN AMERICA
Maria de Zayas. Maria de Zayas wrote early In 17th century Spain. Her poems and novels had wide impact and marked her as Spain's first feminist writer.

3:00 MOSCOW/NEW YORK LIVE: EARTH DAY 1987
A celebration of Earth Day with issues, people-to-people and entertainment, including a possible live Space Bridge with Moscow via the Molnya Satellite. Produced by Mary Houston, Alfred Webre, and the Global Communications Project.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE SUPERCILIOUS SERIAL

6:30 THE WBAI EVENING NEWS

7:15 AFTER-THE-NEWS
Fearful Symmetry with Leo Cawley.

8:00 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY
Eat and dance along with Bernie and friends at Dixie's Kitchen

10:00 ROOTS, RADICALS, AND ROCKERS
With Kate Borger.

12:00 NIGHTFLYTE
With Chet Jackson.

2:00 IN REAL TIME
Welcome to the New Age with Mary Houston and Alfred Webre.

3:00 SPIRIT MOVES
A show with consciousness. With Dr. Rashon Rootwomyn.

Guerilla fighter in Sandinista Revolution.
See WOMEN UNDER FIRE IN CENTRAL AMERICA, March 19th at 8:30 pm

Saturday 21

5:00 HOUR OF THE WOLF
Science fiction, fantasy, enchantment and the Imagination. Live radio with Jim Freund.

7:00 COUNTRY MUSIC ALTERNATIVES
Bluegrass and traditional country music with Tom Tortorella.

8:30 ANY SATURDAY
With David Rothenberg.

10:30 LUNCH PAIL
With Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO
Old-time radio with Max Schmid and Jack Shugg.

2:00 PART OF THE ACT
Radio with Lynn Samuels.

3:30 THE POLITICS OF SANCTUARY
An investigation of the legal, ethical, and religious questions arising from the Sanctuary movement—three hundred churches and synagogues protecting Central American refugees fleeing war. Thousands of people cross into the U.S. every night, and when they are caught, they are prosecuted and sent back. Also, a round table discussion with Sanctuary opponents recorded at Marymount Manhattan College. Produced by Andrew Phillips.

5:00 ALL MIXED UP
Just as the title implies, with Peter Bochan.

7:00 THE WBAI EVENING NEWS

7:30 HOUSING NOTEBOOK
With members of the Metropolitan Council on Housing.

8:30 LIVE FROM STUDIO A
World Dance Music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE
With Bob Fass.

1:00 LABBRISH
With Habte Selassie.

Sunday 22

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 PIPER IN THE MEADOW STRAYING
Folk music with Ed Haber.

9:00 HERE OF A SUNDAY MORNING
Early music with Chris Whent.

11:00 HARD WORK
Radio with Mike Feder.

12:30 WORKING TITLE
Readings produced by Alina Avila.

1:00 CON SABOR LATINO
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS
"Le Donne Curiose," by Ermanno Wolf-Ferrare.

7:00 THE WBAI EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW
With Joe King.

8:30 EMANATIONS
With Bernard White.

10:30 THRIFT SHOP SERENADE
Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK
The Vernal Equinox Exposed! Hear about this climatic scandal! Live radio with R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN
With Dave Kenney.

Monday 23

6:00 THE MORNING SHOW
News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins. Program announcements at 8:30.

8:00 CONTRAGATE
An investigative report on the doings in Nicaragua.

8:30 MORNING SHOW
Continued.

9:00 MORNING MUSIC SPECIAL
Kurt Weill's Early Recordings. March is Kurt Weill's birth month and WBAI celebrates his artistry this morning. The first recordings of Weill's music were made on shellac records in Europe, and are no longer available to the general public. This is the first that these recordings are to be played on the radio. Produced by Mordecai Bauman, production engineered by Peter Jon Schuler.

12:00 NATURAL LIVING
With Gary Null.

1:00 COMMON GROUND

1:30 THE ALLIANCE REPORT
With members of the National Alliance of Third World Journalists.

2:30 AHORA!
Bicultural radio with Alfred Webre/Radio Bicultural con Alfred Webre.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE
Vincent Smith Dialogues with Contemporary Artists (5:00); Seventh Inning Stretch (5:30); Fire, Fire, Burning Bright (a children's poetry series)(6:00); the Sports Calendar and more.

6:15 SUPPER SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
International issues with Samori Marksman.

8:30 DOING IT FOR OURSELVES
A monthly women's news show, featuring stories by, for and about women. Produced by the Women's Radio Collective of WBAI.

9:00 A TASTE OF THE BLUES
With Tom Pomposello.

10:00 WORLD WATCH
The Growth of Jazz. An Interview with jazz vocalist Betty Carter.

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME
With Margot Adler.

1:00 CARRIER WAVE
With Sidney Smith (still on the job).

3:30 OUT OF THE SHADOWS
With Don Scherdin.

Tuesday 24

6:00 THE MORNING SHOW
An AM stew to get you up and out and entertained and informed. With John Scagliotti. Program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

9:00 HEAR AND NOW
Contemporary music with Cynthia Bell.

12:00 NATURAL LIVING
With Gary Null.

1:00 A PUBLIC AFFAIRS FEATURE

1:30 GRAY PANTHERS REPORT
With Lydia Bragger.

2:30 THE INDIAN DIASPORA

2:45 THIS WEEK IN NICARAGUA

3:00 MARILYN SOKOL GOES PUBLIC!

5:00 THE WBAI ARTS MAGAZINE

6:15 FIRE, FIRE BURNING BRIGHT
A children's poetry series.

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow.

8:30 THE SHAKESPEARE LIBERATION FRONT
A live presentation of Grace Paley's "Goodbye and Good Luck."

9:00 STOLEN MOMENTS.
Jazz with Mahmoud Ibrahim.

10:00 WORLD WATCH
Women As Freedom Fighters. Sisters in war—we define our existence.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT LIVE RADIO.
With Rosemari Mealy.

1:00 WEAPONRY
Military affairs and hardware. With Tom Wisker.

3:30 THE MUSIC GOES ROUND AND ROUND
With Jack Shugg.

Wednesday 25

6:00 THE MORNING SHOW
What? Tune in and find out. With Will K. Wilkins.

8:00 CONTRAGATE

8:30 WHAT'S LEFT TO READ?
Samples of the best in the progressive press. Produced by Stuart Hutchinson.

8:45 MORNING SHOW
Continued.

9:00 WORLD JAZZ
With Chipo Wakatama.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 THE POSITIVE MIND
With Armand DeMille.

2:30 A MOVEABLE FEAST
With Tom Vitale.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

6:15 FIRE, FIRE BURNING BRIGHT
A children's poetry series.

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE
News and views from the Black perspective. Produced by Jesse Keyes.

9:00 LAURIE ANDERSON: THE WOMAN AND HER MUSIC
The title says it all. Produced by Dolores Brandon.

10:00 WORLD WATCH
Members of the Alliance Against Women's Oppression discuss their work in the community.

11:00 NEWS REBROADCAST

11:30 EARTHWATCH
With Robert Knight.

1:30 BEIN' KRAZEE
With Dennis Coleman.

3:30 RUDE AWAKENING
New and improved Rude Awakening plays the latest hardcore punk, concert news, interviews, punk poetry, with a dash of ska and reggae. With John Bello, Ed Banger and Sue Real.

Thursday 26

6:00 THE MORNING SHOW
Home Fries. With Fred Herschkowitz.

8:00 CONTRAGATE

9:00 SHOCKING BLUE
With Delphine Blue.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 A WOMAN IS MISSING
On the disappearance of Alaide Foppa Soloranzo in Guatemala and Amnesty International's role in disappearance cases.

2:30 THE ANC FRONTLINE REPORT
A weekly update on important events in South Africa, produced by Jessie Keyes

2:45 USSR IN CHANGE
With Paul Robeson, Jr.

3:00 MARILYN SOKOL GOES PUBLIC!

5:00 THE WBAI ARTS MAGAZINE

6:15 FIRE, FIRE BURNING BRIGHT
A children's poetry series.

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Building Bridges—a community Labor report. With Mimi Rosenberg and Ken Nash.

8:30 MAJOR DOMO
Whatever it is, it will be good Produced by Charlie Morrow.

9:00 SLIPKNOT!
With Armadillo

10:00 AFRIKALEIDOSCOPE
With Elombe Brath.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT LIVE RADIO
With Citizen Kafka.

1:00 PRIMARY SOURCES
James Irsay gets religion.

3:30 MORNING DEW
Trucking with The Grateful Dead.

Friday 27

6:00 THE MORNING SHOW
Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Keiller. Program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

9:00 STORMY MONDAY.
With James Browne and David Jackson.

12:00 NATURAL LIVING
With Gary Null.

1:00 CONSIDER THE ALTERNATIVES

1:30 CITY POLITICS
With Ruth Messinger.

2:30 POETRY FROM SPAIN AND LATIN AMERICA
Delmira Augustini (1886-1914) was one of

the finest women poets of 20th Century Latin America. She lived and worked in Uruguay. Her work is marked with a deep sense of eroticism and rebellion.

3:00 FREE FORM RADIO
With Mary Houston.

5:00 THE WBAI ARTS MAGAZINE

6:15 FIRE, FIRE BURNING BRIGHT
A children's poetry series.

6:30 THE WBAI EVENING NEWS

7:15 AFTER-THE-NEWS
Fearful Symmetry with Leo Cawley.

8:00 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY
Eat and dance along with Bernie and friends at Dixie's Kitchen

10:00 BLACK ROCK COALITION

12:00 NIGHTFLYTE
With Kofi Pendergrass.

2:00 IN REAL TIME
Welcome to the New Age with Mary Houston and Alfred Webre.

3:00 SPIRIT MOVES
A show with consciousness. With Dr. Rashon Rootwomyn.

Saturday 28

5:00 HOUR OF THE WOLF
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 COUNTRY MUSIC ALTERNATIVES
Bluegrass and traditional country music with Tom Tortorella.

8:30 ANY SATURDAY
With David Rothenberg.

10:30 LUNCH PAIL
With Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO
Old-time radio with Max Schmid and Jack Shugg.

2:00 PART OF THE ACT
Radio with Lynn Samuels.

3:30 JAZZ SAMPLER
With Bill Farrar.

5:00 ALL MIXED UP
Just as the title implies, with Peter Bochan.

7:00 THE WBAI EVENING NEWS

7:30 HOUSING NOTEBOOK
With members of the Metropolitan Council on Housing.

8:30 LIVE FROM STUDIO A
World Dance Music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE
With Bob Fass.

1:00 LABBRISH
With Habte Selassie.

Sunday 29

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 PIPER IN THE MEADOW STRAYING
Folk music with Ed Haber.

9:00 HERE OF A SUNDAY MORNING
Early music with Chris Whent.

11:00 HARD WORK
Radio with Mike Feder.

12:30 BEHIND THE SCREENS
With Delores Hayes.

1:00 CON SABOR LATINO
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS
Anthony Coggi presents "Rusalka," by Antonin Dvorak.

7:00 THE WBAI EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW
With Joe King.

8:30 EMANATIONS
With Bernard White.

10:30 THRIFT SHOP SERENADE
The last outpost of interpretive high-art. With James Irsay.

12:30 NEWS REBROADCAST

1:00 CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN
With Dave Kenney.

Monday30

6:00 THE MORNING SHOW
News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins. Program announcements at 8:30.

8:00 CONTRAGATE
An investigative report on the doings in Nicaragua.

8:30 MORNING SHOW
Continued.

9:00 MORNING MUSIC
Brazilian Music Special. Regional rhythms from samba to frevo to jazz and pop. Presented by Annie Bergen and Gerald Seligman.

12:00 NATURAL LIVING
With Gary Null.

1:00 CAMBRIDGE FORUM

1:30 FAREWELL, ROSALITA
A documentary on undocumented workers, produced by Moira Rankin.

2:30 AHORA!
Bicultural radio with Alfred Webre/Radio Bicultural con Alfred Webre.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE
Vincent Smith's Dialogues with Contemporary Artists (5:00); Seventh Inning Stretch with Lee Lowenfish (5:30); The Sports Calendar and more.

6:15 SUPPER SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
International issues with Samori Marksman.

8:30 LATINO JOURNAL
New York's English language radio magazine for Latinos. With Santiago Nieves.

9:00 GET RHYTHM!
With Pat Rich.

10:00 WORLD WATCH
The Madness Network. Psychiatry, human rights, and the mental health system. With host Allen Markman.

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME
With Margot Adler.

1:00 CARRIER WAVE
With Sidney Smith (still on the job).

3:30 COSMIK DEBRIS
With Sharon Griffiths. Is it spring yet?

Tuesday31

6:00 THE MORNING SHOW
An AM stew to get you up and out and entertained and informed. With John Scagliotti, who will read program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

9:00 HEAR AND NOW
Contemporary music with Cynthia Bell.

12:00 NATURAL LIVING
With Gary Null.

1:00 A PUBLIC AFFAIRS FEATURE

1:30 FRONTLINE: MIDDLE EAST
With UN correspondent, Phyllis Bennis.

2:30 THE INDIAN DIASPORA

2:45 THIS WEEK IN NICARAGUA

3:00 MARILYN SOKOL GOES PUBLIC!

5:00 THE WBAI ARTS MAGAZINE

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Economic issues with Bill Tabb.

8:30 THE LIFE AND TIMES OF LIGHTNIN' HOPKINS
Jesse Keyes looks into the life of Texas blues musician Lightnin' Hopkins through the player's own words and music.

9:00 EVENING MUSIC SPECIAL
Black Women Gospel Singers, part 2. A survey of Black women gospel singers from the 20s to the present, featuring the work of Bessie Griffen, Shirley Caesar, Albertina Walker, the Angelic Gospel Singers, and others. Produced by Bill Canaday.

10:00 WORLD WATCH
Sanderson Farms Revisited. An interview with women who made labor history in Laurel, Mississippi, 1979-80.

11:00 NEWS REBROADCAST

11:30 LATE NIGHT RADIO.
With Rosemari Mealy.

1:00 WEAPONRY
Military affairs and hardware. With Tom Wisker.

3:30 THE MUSIC GOES ROUND AND ROUND
With Jack Shugg.

April

Wednesday1

6:00 THE MORNING SHOW
What? Tune in and find out. With Will K. Wilkins.

8:00 CONTRAGATE

8:30 WHAT'S LEFT TO READ?
Samples of the best in the progressive press. Produced by Stuart Hutchinson.

8:45 MORNING SHOW
Continued.

9:00 WORLD JAZZ
With Chipo Wakatama.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 ACTIVISTS AND AGITATORS
Lively conversation with Blanche Cook and guests.

2:30 A MOVEABLE FEAST
With Tom Vitale.

3:00 FREE FORM RADIO
With Rosko.

5:00 THE WBAI ARTS MAGAZINE

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Highlights.

7:30 AFTER-THE-NEWS
Science and peace issues with Michio Kaku.

8:30 A PUBLIC AFFAIRS FEATURE

9:00 EVENING MUSIC

10:00 WORLD WATCH

11:00 NEWS REBROADCAST

11:30 EARTHWATCH
With Robert Knight.

1:30 BEIN' KRAZEE
With Dennis Coleman.

3:30 PUNK AND HARDCORE.
With John Bello, Ed Banger and Sue Real.

Thursday2

6:00 THE MORNING SHOW
Home Fries. With Fred Herschkowitz.

9:00 SHOCKING BLUE
With Delphine Blue.

12:00 NATURAL LIVING
With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 LIVE PUBLIC AFFAIRS PROGRAMMING WITH LISTENER PHONE CALLS

2:30 THE ANC FRONTLINE REPORT
A weekly update on important events in South Africa, produced by Jessie Keyes

2:45 USSR IN CHANGE
With Paul Robeson, Jr.

3:00 MARILYN SOKOL GOES PUBLIC!

5:00 THE WBAI ARTS MAGAZINE

6:15 THE ALL-CONSUMING SERIAL

6:30 THE WBAI EVENING NEWS

7:15 CONTRAGATE
Highlights.

7:30 AFTER-THE-NEWS
Building Bridges—a community Labor report. With Mimi Rosenberg and Ken Nash.

8:30 DAYS OF REVOLUTION
Victoria Schultz reads her personal journal from the days when the people of Nicaragua rose to overthrow the Somoza dictatorship.

9:00 UNSUNG HEROES
With Jordyn Tyson.

10:00 WORLD WATCH

11:00 NEWS REBROADCAST

11:30 INVESTIGATIONS
With Andrew Phillips.

1:00 PRIMARY SOURCES
Worship, with James Irsay.

3:30 DEAD AIR
With David Nolan.

Friday3

6:00 THE MORNING SHOW
Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.

8:00 CONTRAGATE

8:30 MORNING SHOW
Continued.

9:00 STORMY MONDAY
With James Browne and David Jackson.

12:00 NATURAL LIVING
With Gary Null.

1:00 CONSIDER THE ALTERNATIVES

1:30 HEALTHSTYLES
Health professionals examine current trends and issues in health care. Produced by the Nursing and Health Resource Network in cooperation with the New York Counties Registered Nurses Association.

2:30 A WBAI ARTS FEATURE

3:00 FREE FORM RADIO
With Mary Houston.

5:00 THE WBAI ARTS MAGAZINE

6:15 THE SUPERCILIOUS SERIAL

6:30 THE WBAI EVENING NEWS

7:15 AFTER-THE-NEWS
Fearful Symmetry with Leo Cawley.

8:00 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY
Eat and dance along with Bernie and friends at Dixie's Kitchen

10:00 ROOTS, RADICALS, AND ROCKERS
With Kate Berger.

12:00 NIGHTFLYTE
With Chet Jackson.

2:00 IN REAL TIME
Welcome to the New Age with Mary Houston and Alfred Webre.

3:00 SPIRIT MOVES
A show with consciousness. With Dr. Rashon Rootwomyn.

Saturday4

5:00 HOUR OF THE WOLF
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

7:00 COUNTRY MUSIC ALTERNATIVES
Bluegrass and traditional country music with Tom Tortorella.

8:30 ANY SATURDAY
With David Rothenberg.

10:30 LUNCH PAIL
With Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO
Old-time radio with Max Schmid and Jack Shugg.

2:00 PART OF THE ACT
Radio with Lynn Samuels.

3:30 JAZZ SAMPLER
With Bill Farrar.

5:00 ALL MIXED UP
Just as the title implies, with Peter Bochan.

7:00 THE WBAI EVENING NEWS

7:30 HOUSING NOTEBOOK
With members of the Metropolitan Council on Housing.

8:30 LIVE FROM STUDIO A
World Dance Music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE
With Bob Fass.

1:00 LABBRISH
With Habte Selassie.

Sunday5

5:00 SOUNDTRACK
All about the cinema. With Paul Wunder.

7:00 PIPER IN THE MEADOW STRAYING
Folk music with Ed Haber.

9:00 HERE OF A SUNDAY MORNING
Early music with Chris Whent.

11:00 HARD WORK
Radio with Mike Feder.

12:30 WORKING TITLE
Readings produced by Alina Avila.

1:00 CON SABOR LATINO
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS

7:00 THE WBAI EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW
With Joe King.

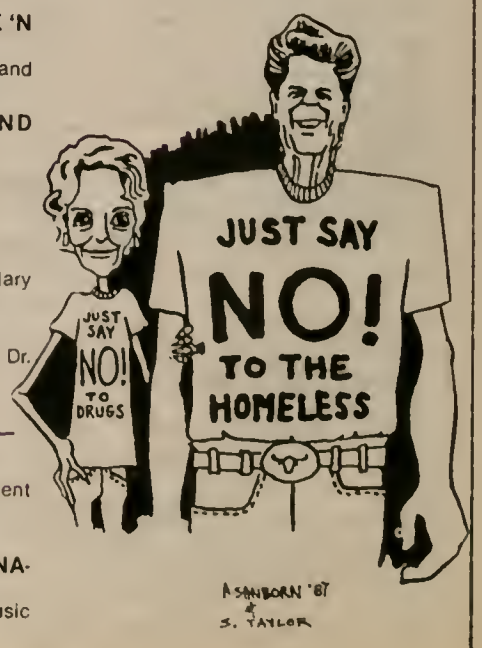
8:30 EMANATIONS
With Bernard White.

10:30 THRIFT SHOP SERENADE
Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK
With R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN



Metropolitan Calendar

Ongoing

Play: The Depot
By Eve Ensler, directed by Joanne Woodward. Woman's Interart Center, March 3- 27, Tuesday-Saturday. 246-1050.

Women's Video in the 80s
Whitney Museum, March 3-20. 570-3633.

PROTEST against Fred the Furrier
Every Sat. through winter, 11-4:00. Animal Rights Hotline, 662-6101.

VIGIL FOR PEACE in Central America
Mondays in front of Sen. D'Amato's office. 1 Penn Plaza (7th-8th Ave.), 4:30- 6:30. NY Pledge of Resistance, 749-7009.

PICKET AND LEAFLET
The Riverside Institute, Defense Contractor, every Mon. and Thurs., 4.15- 5:30.

TV Sandino Videotapes from Nicaragua
Artist's Space, 223 W. Broadway. 11:00 and 2:30. 226-3970.

ONE WOMAN SHOW on Susan B. Anthony
"Half the Battle," with Deborah Baber. Art and Work Ensemble Theater, 870 Ave. of Americas. March 2, 4, 8, 9, 11, 15, 29 and 30th. 677-6200.

YORUBA CULTURE classes
The African Poetry Theater, 176-03 Jamaica Ave., Jamaica, NY. Mondays and Tuesdays, 6:30-8:30. (718) 523-3312.

LITERACY WORKSHOP
All day at the East Meadow Public Library, March 2, 5, 9, 12 and 16th (516) 794-2570.

Sunday 1

GOSPEL MUSIC
Montclair Art Museum, Montclair, NJ. 4:00 (201) 746-5555.

CHAMBER CONCERT
Anmdre Michel Schub, Piano: Bethoven, Baksa, Brahms. Riverdale YM-YWHA, 5625 Arlington Ave., Bronx. Bronx Arts Ensemble, 2:00. 549-1899.

CONCERT
New Philharmonia of Riverside, George Rothman-Music Director, Korb, Faure, Prokofiev, Mozart. Assembly Hall, Riverside Church, RSD and 120th St. 4:00.

Monday 2

MEMORIAL TO SANDY POLLACK
Speaker: H.E. Nora Astorga Perm. Rep. to the UN, Nicaragua, Martin Luther King Jr. Labor Center, 310 W. 43rd St., 7:30. Spons: US Peace Council.

OPEN FORUM: Amerika
Speakers: Bill Green and Dr. Jay Rosen, NYU Professor of Journalism, Wiggen House, 1175 Lexington Ave., Greenwich Vill. Coalition Against Nuclear Arms. 226- 6191.

N.Y. GREEN PARTY Activity: Friends of the Garden Night
505-8276.

LECTURE ON ART: "POPULISM"
By Norman Markowitz, 6:30. People's School for Marxist Studies, 235 W. 23rd St. 924-1837.

Tuesday 3

FILMS IN FRENCH
With Alain Resnais, Harkness Theater, Butler Library, Columbia University. 280-4482.

Wednesday 4

ARCHITECTURE AND PLANNING IN NICARAGUA
Slides by Jim Morgan, NYU Main Bldg., 32 Waverly Pl., Room 300, 6:30. Spons. Architects, Designers and Planners for Social Responsibility, NYU Fine Arts Club. 334-8104.

CONFERENCE: LIFE INSURANCE COMMITTEE FOR NUCLEAR WEAPONS FREEZE
"SDI—Protective Shield or Leaky Sieve?" NY Bar Association, 42 W. 44th St. 8:30-11:00 a.m. 869-2400.

LECTURE: "Rescuing Radical Poets from Bourgeois Critics."
By David Erdman, 7:00. (See Lecture, Mar. 2)

GREENS PARTY PLANNING MEETING
111 E. 12th St., 7:30. 505-8276.

Thursday 5

IRISH VARIETY SHOW: We'll Take You Back to Ireland
Parsippany Hills High School, NJ, 8:00. Irish Amer. Fenian Soc. (201) 827- 5347.

THEATER FOR CHILDREN (CRACK PREVENTION PRODUCTION)
Shadow Box Theater, JHS 190, Forest Hills, Queens. 10:30 a.m.

Friday 6

LECTURE: The Revolutionary Transformation of Cuba
Edward Boorstein. 7:00. (See Lecture, Mar. 2)

FORUM: The Nuclear Arms Race and the Media
Speakers: Leslie Gelb, Editorial Page Editor, NY Times and Anthony Marro, Manager/Editor, Newsday, and others. Monroe Hall, Hofstra College. Nassau Physicians for Social Responsibility (516) 378-4447.

DANCE PERFORMANCE: The 11 O'Clock News
With Kristin Eliasberg and Ensemble, Bessie Schonberg Theater, 219 W. 19th St., 11:00 p.m. 924-0077.

Saturday 7

CONCERT AND SPEAKER from the ANC
Poetry by Safiya Henderson, benefit for the Dora Tamana Day Care Center. P.S. 43, 116 W. 11th St., 7.30.

BLUES from the Delta to the Piedmont and Chicago
Triple Theater, 199 Chambers (btwn. Greenwich and West Sts. 8:00. World Music Institute, 618-1980.

CONCERT: Robbie McCauley
People's Voice Cafe, 133 W. 4th St. 8:00.

Dance Performance (See Mar. 6)

Sunday 8

IRISH UILLEANN PIPES CONCERT by Bill Ochs
Bryant Library, Paper Mill Road, Roslyn, NY. 2:30. (516) 621-2240.

Monday 9

LECTURE ON ART
"Socialism: The Role of the Socialist Party." (See Lecture, Mar. 2)

Tuesday 10

SOCIAL SECURITY AND MEDICARE SPEAKER
Community Church, 40 East 35th St. 2:15 p.m. Spons: Gray Panthers East. 684- 2705.

NY GREENS MEETING
Loeb Student Center, Rm. 909, NYU, 566 LaGuardia. 7:00 p.m.

Wednesday 11

LECTURE
"Shelley: Pre-Marxist Revolutionary" by Kenneth Cameron. 7:00. (See Lecture, Mar. 2)

GRAY PANTHERS MEETING
40 W. 68th St., 2:00, 4th Fl.

Thursday 12

ONE MAN PERFORMANCE on Langston Hughes
With John Patterson, Montclair Art Museum, Montclair, NJ. 8:00 p.m. (201) 746-5555.

Friday 13

FILM
Paul Robeson in "Proud Valley," produced in Wales, 1940. 7:45. Village Independent Democrats, 224 W. 4th Street. CH3-6555.

LECTURE
Cuba's International Relations—Jane Franklin. (See Lecture, Mar. 2)

Saturday 14

CONFERENCE: Changing US Policy Toward the Middle East
Mabel Dean Bacon Annex, 240 2nd Ave., Spons: Network for Peace and Justice in the Mid-East, Etc. For more info., call 673-1808.

AFRO-CARIBBEAN MUSIC
From the Dominican Republic and Puerto Rico, Wash. Sq. Church, 135 W. 4th St., 8:00. World Music Institute, 206-1050.

MUSIC: Cyd Slatoroff and Suzanne Cohen
(See Concert, Mar. 7)

Sunday 15

DISCUSSION ON NICARAGUA
Witnesses for Peace Returnee, Bill Weber, former president of New York Theological Seminary and Randy William Coffin of Riverside Church. 9th floor tower, Riverside Church, 12:30.

CLASSICAL MUSIC OF PERSIA
Audit., Met. Museum, 81st and Fifth. 2:30. World Music Inst. 206-1050.

Monday 16

CHAMBER MUSIC
Lincoln Portrait by Mikal Rouse Bessie. Schonberg Theater, 219 W. 19th Street, 8:00. Broken Consort Dance Theater. 924-0077.

LECTURE ON ART: "Socialism and the Role of the Communist Party"
(See Lecture, Mar. 2)

Tuesday 17

FORUM About Soviet Disarmament Proposals and East-West Relations
With Yuki and Olga Medzedkov from the Soviet Union. In 1982 founded Moscow Group to Establish Trust. Respondents: Petra Kelly of West German Greens Party, William Sloan Coffin of Riverside Church. Assembly Hall, Riverside Church, 7:00.

Wednesday 18

CONCERT: Vocal and Instrumental Music Before 1650
St. Michael's Church, 99th and Amsterdam, 8:00.

Thursday 19

WOMEN'S FORUM
Norma Hanan, coordinator. 6:30. (See Lecture, Mar. 2)

Friday 20

LECTURE
Mel Most, 1st WBAI (Pacifica) manager talks on his 7 year old Foundation for rehabilitating street prostitutes. Switchboard, 324 E. 9th St., 8:00 p.m. 475- 8312.

FOLK AND POPULAR MUSIC OF AFGHANISTAN
Colden Center, Queens College, 8:30, World Music Institute. (718) 793-8080.

LECTURE
Social Justice and Criminal Justice in Cuba by Eddie Demmings. (See Lecture, Mar. 2)

Saturday 21

AUCTION: Benefit for Fortune Society
Includes massage, Calder prints, consultation with housing lawyer, etc., 39 West 19th Street. 206-7070.

IRAN-CONTRAGATE SCANDAL DISCUSSION
With Dennis Bernstein, WBAI. Cortelyou Public Library, Cortelyou and Argyle Roads, Bklyn. Spons: Flatbush Sane. 1-3:00. (718) 258-2268.

CONCERT: Priscilla Heidman
(See Concert, Mar. 7)

Sunday 22

MEETING: DEMOCRATIC SOCIALISTS OF AMERICA
Westchester Chapter. Home of Roland Watts, 11:30 a.m. For info call (914) 834-9045.

Thursday 26

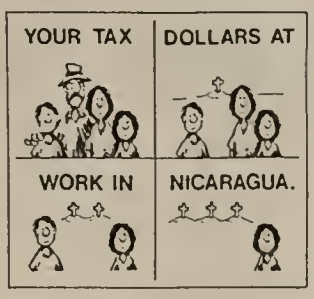
FILM: "Hearts and Minds"
By Peter Davis, P.S. 41, 116 W. 11th Street, 7:30. War Register's League. 228-0450.

Friday 27

FILMS ON ART
Art Proofs on Printmaking; 9 Artists of Puerto Rico; Black Artists; one on Sequeiros; etc. 7:45. Village Independent Democrats. 224 W 4th St. CH3-6555.

EVE. OF BLACK COMEDY

METROPOLITAN CALENDAR
will appear every month in the FOLIO. Send $5.00 per listing to MET CALENDAR, WBAI, 505 Eighth Avenue, New York, New York 10018. Listings must be received 1st of each month for the following month.



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... AND POLITICAL CARTOONIST:
ALAN SANBORN —!

Laurie Anderson

The music/performance aspect of her work has brought her to the forefront of public attention. In 1981 she burst into the mass consciousness with "Oh Superman," a record she was quietly marketing via mail order on her own. An English disc jockey picked it up, and overnight she was receiving orders for 1500 records every few days. Unable to meet the demand herself, she approached Warner Records and has henceforth enjoyed a positive recording relationship with them. In 1983 her epic work, "United States," made its world premiere at the Brooklyn Academy of Music's "Next Wave Festival." In "United States," Anderson combines music, poetry, electronics, sleight-of-hand magic, video, and film in a two-evening tour de force. Already well-traveled, the "United States" and subsequent multimedia, performance-oriented concerts have taken Anderson around the world more than once.

Ever the adventuress, she directed and, of course, starred in a feature-length concert film "Home of the Brave," and has more recently written the music score for Spalding Grey's film "Swimming to Cambodia," directed by Jonathan Demme.

"Laurie Anderson: The Woman and Her Art" gives both the Laurie Anderson afficianados and the uninitiated an inside look at this consummate contemporary American artist. Tune in March 25th at 9:00 p.m.

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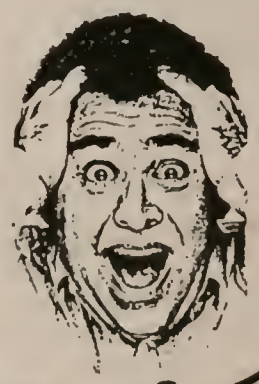

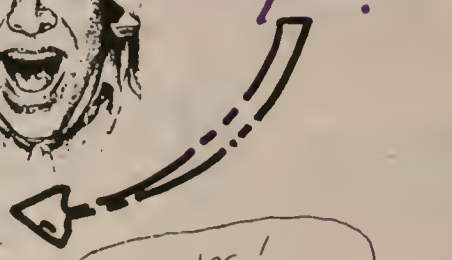

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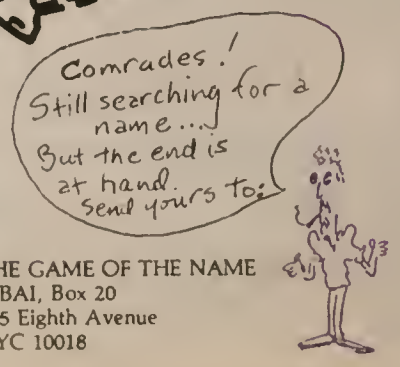

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Michael Feinstein Comes to "Out There on Their Own"

One of the most viable arenas for the music of Broadway's great composers has traditionally been the supper club. Among the brightest new stars of the cabaret circuit is Michael Feinstein, a 30-year-old native of Columbus, Ohio, who made a dazzling New York debut in January of 1986 at the Oak Room of the Algonquin Hotel playing Kern, Gershwin, Porter and Kurt Weill to the delight of media critics and the general public. Feinstein could play piano by ear at age 5, and by the time he was 12, had discovered the glories of music written for the theater. In the final years of Ira Gershwin's life, Feinstein worked as the great lyricist's archivist and discographer. When his mentor died in August of 1983, Feinstein decided to try his luck in the demanding world of cabaret, first in Los Angeles, and then in San Francisco, and a bright young performing career was born. On March **24** at **5**:00 p.m., Michael Feinstein comes to WBAI's long-running "Out There On Their Own" to talk about his life, his music and his audiences. "Out There On Their Own" is produced and hosted by Joseph Hurley, and engineered by Peter Jon Shuler.